

Sonata Pathétique

Ludwig van Beethoven (1770 - 1827)

1 *mf*

TAB

0	3	0	3	3	0	2	0	0	0	0	0	0	3	2	0	0
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4

TAB

3	2	4	2	0	2	4	2	0	4	2	4	2	4	2	4	2
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7

8

9

TAB

1	0	2	0	4	2	0	0	0	0	0	0	0	0	0	0	0
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10

11

12

TAB

0	3	2	0	0	3	2	0	3	2	0	3
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Musical notation for measures 13-15. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tablature below shows fret numbers for each note.

Measures 13-15:
 Treble Clef: 13, 14, 15
 TAB: 3 0 0 | 0 2 3 2 0 | 0 2 0 2 4 0 4 0

Musical notation for measures 16-18. Measure 16 features a power chord. Measure 17 has a dynamic marking of *p* (piano). Measure 18 is a repeat sign. The guitar tablature includes a double bar line between measures 17 and 18.

Measures 16-18:
 Treble Clef: 16, 17, 18
 TAB: 3 3 3 3 | 2 3 | 0 0 2 0 3 0 3 0

Musical notation for measures 19-21. The melody continues with eighth notes and some accidentals. The guitar tablature shows fret numbers.

Measures 19-21:
 Treble Clef: 19, 20, 21
 TAB: 3 1 0 3 3 5 2 0 | 3 2 4 2 0 2 4 2

Musical notation for measures 22-24. The melody continues with eighth notes. The guitar tablature shows fret numbers.

Measures 22-24:
 Treble Clef: 22, 23, 24
 TAB: 0 3 4 2 4 2 0 1 | 3 0 2 0 1 0 2 0 | 1 0 2 0 2 0 4

Musical notation for measures 25-26. Measure 25 is the first ending, and measure 26 is the second ending. The guitar tablature shows fret numbers.

Measures 25-26:
 Treble Clef: 25, 26
 TAB: 2 0 0 0 0 0 | 2 0 0 0 3 3 3