

Mon amant de Saint Jean

Emile Carrara

1 2 3 4 5 6 7 8

mf

TAB

3 0 1-1-1 1-0 3 1 0-1 3 1-0 1-0 3

0

2

3

Detailed description: This system contains measures 1 through 8. The music is in 3/4 time. The melody starts with a quarter rest, followed by eighth and quarter notes. The bass line consists of simple chords and single notes. A dynamic marking of *mf* is present.

9 10 11 12 13 14 15 16

TAB

3 0 1-1-1 1-0 3 6 3-5-6 5-3 1-0 3

0

0

2

0

Detailed description: This system contains measures 9 through 16. The melody continues with eighth and quarter notes. The bass line includes some more complex chords like 6 and 3-5-6.

17 18 19 20 21 22 23 24

TAB

(3) 5 6 5 6 5-5 5 6-6-6 3-5-6 5

(0) 7 7 7 0 0 0 0

Detailed description: This system contains measures 17 through 24. The melody features some longer notes and rests. The bass line has chords like (3) 7 and 5 6.

25 26 27 28 29 30 31 32

TAB

(5) 3 0-0-0 0-0 1-1-1 1-1 1-0-1 3-1-3 5

0 2 2 0 0 3 0 2-0

Detailed description: This system contains measures 25 through 32. The melody has some dotted notes. The bass line includes chords like (5) 3 and 0-0-0.

33 34 35 36 37 38 39 40

TAB

(5) 5 1-0 3 5 2-1-2 3-1-3 2

3 2 0 0 0 3 2-0 3 2

Detailed description: This system contains measures 33 through 40. The melody continues with quarter and eighth notes. The bass line has chords like (5) 5 and 1-0.

41 42 43 44 45 46 47 48

Rall.

TAB

3 0-1-3 1 3 0-1 0 1-0 3

0 0 0 0 0 2 2 0

Detailed description: This system contains measures 41 through 48. The music concludes with a *Rall.* (Ritardando) marking. The bass line has chords like 3 and 0-1-3.